



the 1990s, the number of people with a diagnosis of schizophrenia has increased in the United Kingdom (Meltzer 1996). The prevalence of schizophrenia in the United Kingdom is estimated to be 1.2% (Meltzer 1996).

There is a growing awareness of the need to improve the lives of people with mental health problems. The Department of Health (1999) has set out a vision for the future of mental health care in the United Kingdom. The vision is that people with mental health problems should be able to live full and meaningful lives, and that they should be able to participate in the community. The vision is based on the principles of recovery, empowerment, and partnership.

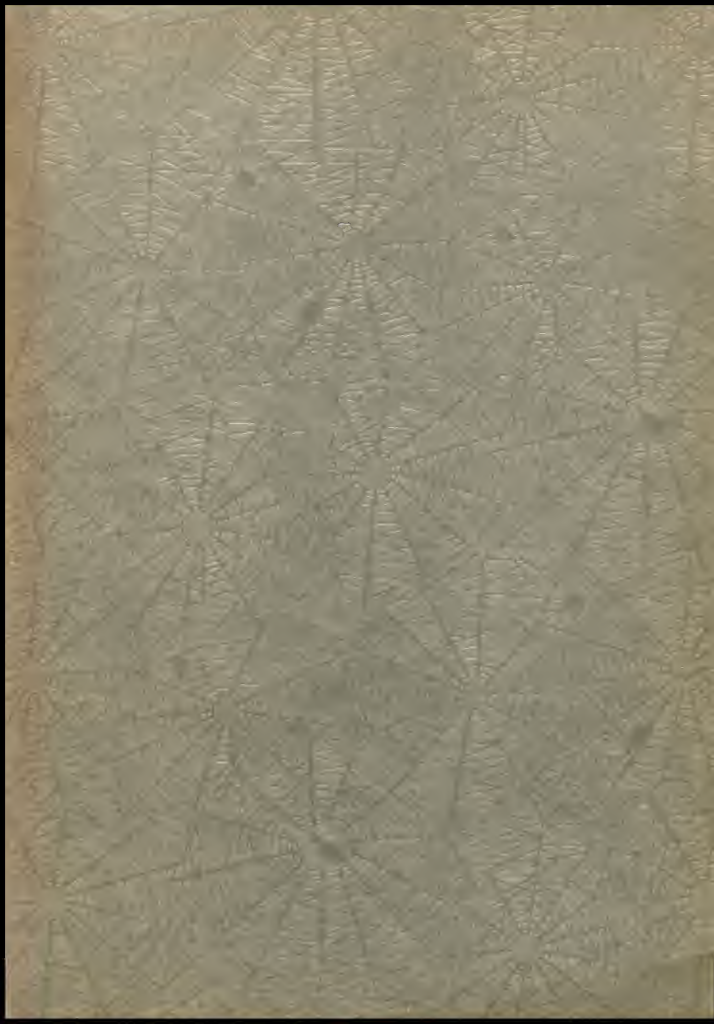
Recovery is the process of living a meaningful life, despite the presence of a mental health problem. It is a process that is unique to each individual, and it is a process that can be supported by a range of interventions. Empowerment is the process of giving people the power to make decisions about their own lives. Partnership is the process of working together to achieve common goals. The vision of the future of mental health care in the United Kingdom is based on these three principles.

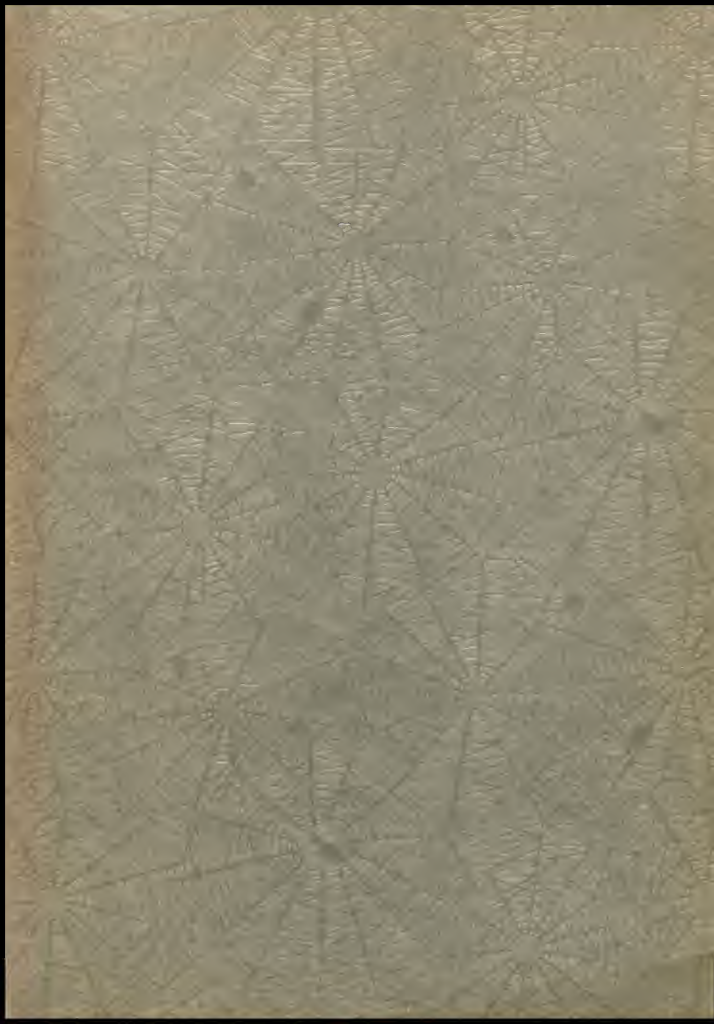
The Department of Health (1999) has set out a number of key objectives for the future of mental health care in the United Kingdom. These objectives are: to improve the lives of people with mental health problems; to reduce the stigma and discrimination against people with mental health problems; to increase the participation of people with mental health problems in the community; and to improve the effectiveness of mental health services. The Department of Health (1999) has also set out a number of key strategies for achieving these objectives. These strategies are: to improve the lives of people with mental health problems; to reduce the stigma and discrimination against people with mental health problems; to increase the participation of people with mental health problems in the community; and to improve the effectiveness of mental health services.

The Department of Health (1999) has also set out a number of key priorities for the future of mental health care in the United Kingdom. These priorities are: to improve the lives of people with mental health problems; to reduce the stigma and discrimination against people with mental health problems; to increase the participation of people with mental health problems in the community; and to improve the effectiveness of mental health services. The Department of Health (1999) has also set out a number of key actions for achieving these priorities. These actions are: to improve the lives of people with mental health problems; to reduce the stigma and discrimination against people with mental health problems; to increase the participation of people with mental health problems in the community; and to improve the effectiveness of mental health services.

The Department of Health (1999) has also set out a number of key challenges for the future of mental health care in the United Kingdom. These challenges are: to improve the lives of people with mental health problems; to reduce the stigma and discrimination against people with mental health problems; to increase the participation of people with mental health problems in the community; and to improve the effectiveness of mental health services. The Department of Health (1999) has also set out a number of key opportunities for achieving these challenges. These opportunities are: to improve the lives of people with mental health problems; to reduce the stigma and discrimination against people with mental health problems; to increase the participation of people with mental health problems in the community; and to improve the effectiveness of mental health services.

The Department of Health (1999) has also set out a number of key messages for the future of mental health care in the United Kingdom. These messages are: to improve the lives of people with mental health problems; to reduce the stigma and discrimination against people with mental health problems; to increase the participation of people with mental health problems in the community; and to improve the effectiveness of mental health services. The Department of Health (1999) has also set out a number of key conclusions for the future of mental health care in the United Kingdom. These conclusions are: to improve the lives of people with mental health problems; to reduce the stigma and discrimination against people with mental health problems; to increase the participation of people with mental health problems in the community; and to improve the effectiveness of mental health services.







# THE CORONAL



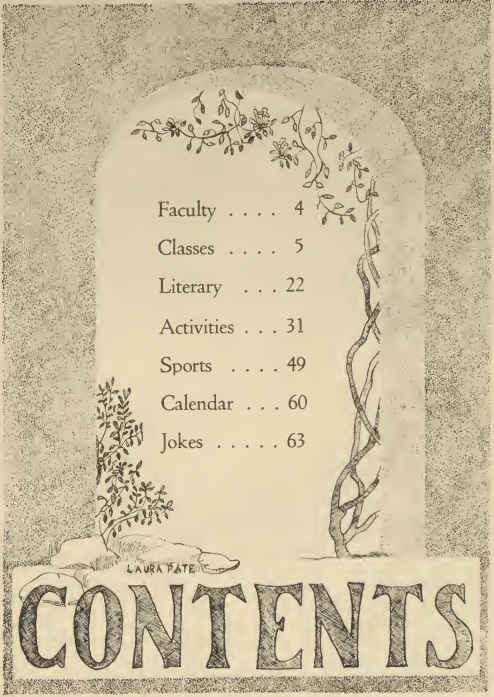
Publication of the  
CORONA HIGH SCHOOL  
STUDENT BODY

1927

CORONA . . . CALIFORNIA

## DEDICATION

To Miss Alma Messing, who has given freely and unselfishly of her time and abilities -- without reward -- in the endeavor to make this, the 1927 volume of the Coronal, a success -- is this book dedicated.



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LAURA FATE

# CONTENTS



## FACULTY

On September 13, 1926, Corona High School opened its doors for its 1926-1927 term.

Seventeen teachers were present to greet and start to work the two hundred thirty-five radiantly happy pupils who, after a three month's vacation, were again ready to begin another school term.

These teachers, who represent a wide range of interests, come from different states and different schools and have mastered different branches of learning. All their experience and knowledge is gladly and cheerfully given to the pupils because of the desire to help them make a success in this world. Every teacher is interested in his work and endeavors to conduct his classes in such a manner as to help each student. The instructors, lead by our superintendent and principal, Mr. Wight, do excellent work in training the students.

And, although they are diligent workers, they can laugh and play and be happy with the rest of us.

So with a little work, a little play, and splendid co-operation on the part of teachers and pupils, this 1926-1927 term comes to a successful and happy close.





OTIS T. RUTH

# CLASSES

## SENIORS

### Class Officers

MERLE STARK	.....	<i>President</i>
KATHRYN CUNNINGHAM	.....	<i>Vice-President</i>
LUCILE DOTY	.....	<i>Secretary</i>
JESSE LILLIBRIDGE	.....	<i>Treasurer</i>

### Class Colors

*Green and Gold*

### Class Advisors

MISS EDITH I. BROWN

MR. THOME

RUSSELL ABRAHAM

*"Is true as steel, always."*

Hi-Y 3, 4; Coronal Staff 4; Track 4;  
"Seventeen" business manager 4.

ROBERT AMSBRY

*"I'm afraid I've done some learned  
thing."*

Lightweight basketball 3, 4.

CHARLOTTE ANDREWS

*"All good things come in small packages."*  
Baseball 3, 4; Booster's club 1, 2, 3.

MAURICE BANDY

*"There is great ability in knowing how  
to conceal one's ability."*

Basketball 1, 3, 4; "Seventeen" 4; Class  
Vice-President 3; Junior Lions 4; Hi-Y  
3, 4; Lemonville 2, 3.

★ RUTH MURIEL BENEDICT

*Nellie Bruin*  
*"One of the kind of folks this old world  
needs."*

Track 1; Debate 2, 3, 4; Basketball 4;  
Honor Society 3, 4; Coronal Staff 4;  
Booster's club 1, 2, 3; Forensic 4.

EDWARD CARPENTER

*"With head uplifted, he will tower to  
the stars."*

Hi-Y 3, 4; Lemonville 2; Scholarship  
Society 2, 3, 4; Operetta 2, 4.

NELLIE BUSIER

*"I am resolved to grow fat and look fair  
until forty."*





ALBERT CHANEY

*"In honest man's the noblest work of God."*

Football 4; "Seventeen" 4; Lemonville 2; Orchestra 1, 2, 3; Hi-Y 3, 4; Junior Lions 4.

KATHRYN CUNNINGHAM

*"To mem'ry dear she will ever remain."*

Class Vice-President 1, 4; Class Secretary 3; Girls' League Secretary 3; Student Body Secretary 4; Ko Hi Nur Business Manager 2, 3; Honor Society 3, (Secretary): 4; Hi-Jinx 3, 4.

LUCILE DOTY

*"Study is her hobby; mankind, her friend, to be kind her religion."*

Class Treasurer 1; Class Secretary 4; Honor Society 1, 2, 3, 4 (Secretary); High School Bank President 4; Bank Clerk 4; Spanish club 4.

LESTER COVILLE

*"I am not a politician and my other habits are good."*

Orchestra 1, 2, 4; Band 2, 4.

CARL FASTVEDT

*"In his own quiet manner."*

Junior Lions 4; Business Manager of "Seventeen" 4.

LORIN FARMER

*"Just call me a scholar; let that be my praise."*

Midget basketball 1; Honor Society 1, 2; Hi-Y 3, 4; Lemonville 1, 2, 4; Orchestra 2, 3, 4; Quartette 4; Tennis 4.

LUCILLE FINK

*"She loves all beauteous things."*

Hi-Jinx 2; "Seventeen" 4; Honor Society 1, 2, 3; Dramatics club 4; Lemonville 4; 3.

—FLORENCE FRASER

*"Work? What's work? Where did I ever hear that word before?"*

Lemonville 1, 2, 3 (stage mgr.) Booster's club 1 (Vice President), 2, 3; Hi-Jinx 1, 2, 3.

—MITCHELL GADDIE

*"He proves he studies."*

S. B. President 4; Executive Board 3; Football 4; Lemonville 2; Hi-Y 3, 4 (Vice President); Junior Lions 4; Honor Society 1, 2, 3, 4; President Spanish Club 4; "Seventeen" 4.

—ELIZABETH HELEN GLASS

*"Frivolous and gay; a type in herself."*

Forensic 1; Track 1 (Capt.) 4; Basketball 2, 3, 4; Girls' League Athletic Mgr. 2; Secretary 2; President 4; Council 3, 4; Baseball 3, 4; Drama Club President 4; "Seventeen" 4; Debate 4; Hi-Jinx 1, 2, 3, 4; Operetta 3; Ko-Hi-Nur 3; Sextette 2, 4; Booster's Club 1 (President) 2, 3; Hockey 4; Executive Board 2, 3.

ROY GAY

*"He gains whate'er he seeks."*

Basketball 3, 4; Football 4; "Seventeen"

—MARGARET SUE HARRELL

*"Red hair does not always bespeak a fiery temper."*

Basketball 1, 2, 3, 4; Forensic 3; Honor Society 2, 4; Ko-Hi-Nur 4; Hi-Jinx 2, 4.

†FLORENCE GULLY

*"Sociable and yet reserved."*

Debate 3; Operetta 4; "Seventeen" 4; Honor Society 1, 2, 3; Hi-Jinx 2, 4; Typing Team 2; Booster's Club 2, 3; Lemonville 1, 2.

FLORENCE HILL

*"Sportsmanship and honor are her virtues"*

Class President 3; Ko-Hi-Nur Editor 4; Queen Hi-Jinx 3; Girls' League Vice-President 3; Council 1, 2, 3; Athletic Manager 1; Tennis 1, 2, 3, 4 (Capt.); Basketball 1, 2, 3 (Capt.) 4; Baseball 2, 3, 4; Hockey 4; Honor Society 1, 2, 3 (Vice-Pres.) 4, (Pres); Lemonville 2, 3; Hi-Jinx 2; Boosters' Club 1, 2, 3.





MELVIN HUMBLE —

*"Away with the books—let's have some fun."*

Football 2, 3, 4; Basketball 2, 3, 4 (Capt.); Baseball 1, 2, 3, 4; Fire Chief 3; Junior Lions Club 4; Lemonville 3; Ko-Hi-Nur Staff 4.

PAUL JOHNSON

*"Hold the fort! I am coming."*

Track 3, 4; Midget Football 2, 3, 4; Midget Basketball 3; Lemonville 2, 3, 4; Operetta 2; Orchestra 2, 4; Junior Lions Club 4.

—CLAUDE JAMES—

*"If love is madness, I'm insane."*

Football 2, 4; Basketball 1, 3; Track 1, 2, 3, 4; Class Pres. 1; Treasurer 4; Hi-Y Secretary 3; President 4; Junior Lions Club President 4; Drama Club 4; "Seventeen" 4; School Quartette 2, 3; Student Body Treasurer 4; Honor Society 2, 3; Lemonville 1, 2, 3.

—RUTH LEWIS

*"One whom we all love—our queen."*

Lemonville 2, 4; (Business Manager); Boosters' Club 1, 2, 3; Hi-Jinx Queen 4; Bank Clerk 4.

—FRED LEWIS

*"A thoughtful lad, sincere and true."*

"Seventeen" 4; Honor Society 1, 2, 3, 4;

JESS E. LILLIBRIDGE

*"I defer till tomorrow to be wise."*

Student Body Vice-President 4; Class Treasurer 2, 4; Football 3, 4; Basketball 2; Junior Lions Club 4; Hi-Y 3, 4; Lemonville 2, 3; Executive Board 4.

MABEL ROSE MILLER

*"She is gentle, she is shy."*

*But there is mischief in her eye."*

Baseball 2, 3; Basketball 2, 3, 4 (Capt.) Track 1; Tennis 1, 2; Hockey 4; Honor Society 3; "Seventeen" 4; Lemonville 1, 2, 3; Hi-Jinx 2, 4; Ko-Hi-Nur Staff 4; Sextette 2, 4; Boosters' Club 1, 2, 3 (Secretary).

ELMER MORSE

*"You can't tell what these quite fellows  
are like when they're not under  
observation."*

Ko-Hi-Nur 4; Hi-Y 3, 4.

✧ JAMES MYERS

*"Napoleon was a mighty man. So am I"*

Football 2 (lightweight) 2, 4; Light  
Weight Basketball 3, 4 (Capt.); Track  
2, 3 (Capt.); Baseball 3, 4; Tennis 4;  
Class Pres. 1, 2; Honor Society 4.

✧ OLIA PAGE

*"Tis better to be out of life than out  
of style."*

Hi-Jinx 2, 3, 4; Secretary Class 4; Hon-  
or Society 1, 2, 3, 4.

✧ LAURA PATE

*"Let us be known by our actions."*

Track 1; Basketball 2, 3, 4; Baseball 2;  
Honor Society 2; Hi-Jinx 2.

✧ FLORENCE PATTON

*"Hail to the chief!"*

"Coronal" Editor 4; Chemistry team 3;  
School pianist 2, 4; Girls' League Coun-  
cil 3; Hi-Jinx 2, 4; Honor Society 2, 3,  
4.

GLADYS RENFRO

*"A kinder friend has no man."*

✧ HOWARD PATTON

*"Why worry? The professor may forget  
and pass you after all."*

Football 4; Ko-Hi-Nur Business Man-  
ager 4; "Seventeen" 4; Ki-Hi-Nur Staff  
4.





BEULAH WEIBEL —

*"She who freezes on a man must die a  
maid—so why freeze?"*

Basketball 3; Baseball 2, 3 (Capt.) 4;  
Track 1; Honor Society 1, 2, 3; Oper-  
etta 2; Boosters' Club 2, 3; Lemonville  
2; Typing Team 4.

MERLE STARK —

*"He could talk. Oh! gods, how he could  
talk."*

Class Pres. 4; Treasurer 3; Football 2,  
3, 4 (Capt.); Athletic Mgr. 4; "Coro-  
nal" Business Mgr. 4; Drama Club 4;  
Operetta 2, 3; "Seventeen" 4; Junior  
Lions Club Vice-President 4; Class "C"  
Coach 4; Lemonville 2, 3, 4.

MANUEL SERRANO

*"Swift of foot and sure of mind."*

Track 2, 3, 4; Baseball 2, 3; Basket-  
ball 1; Operetta 3, 4; Lemonville 4.

† MAXINE STICKEL

*"I am not what I once was; my character  
and inclinations have changed."*

Ko-Hi-Nur 4; Honor Society 2, 3; Hi-  
Jinx 1, 2, 3, 4; Typing Team 2; "Sev-  
enteen" 4; Lemonville 1, 2, 3; Booster's  
Club 2, 3.

## COMMENCEMENT

Corona High School, here's to you!

Four years we've struggled to be true,  
Four years we've held our banner high,  
But now Commencement Day is nigh.

Commencement Day, a symbol true,  
One which we must not misconstrue.  
It marks the end of well spent days,  
Commencement of more noble frays.

Commencement of a life of cares,  
Of keeping straight, avoiding snares,  
Of looking higher for our Guide,  
And keeping closely to His side.

HELEN LAMBETH



## THE PROPHECY OF THE CLASS OF 1927

"Skin like an alligator,  
Teeth like a saw,  
Twenty-seven, twenty-seven,  
Rah! Rah! Rah!"

"What's all the noise about?" asked the ten-year-old boy at my side. Again the words came floating on the cool October breeze.

"Twenty-seven, twenty-seven,  
Rah! Rah! Rah!"

Somewhere in the past I'd heard that yell; sometime in my youth I'd heard those voices. Ah, the yell of the class of twenty-seven, faintly wafting across the space of years, bringing memories of the friends of high school days!

"That is my old class yell," I said.

We were on our way to the California championship game between Corona and Colton. Like many others I was returning to the old home town to see the most important game of the season. All of the old football stars were to be present, as well as many other alumni. The game was to be played in the huge stadium which had been erected on the old gridiron site at the rear of the high school building, which, by the way, was scarcely recognizable because of the new wings and surrounding buildings.

"We will help  
As of yore  
Win the game  
By a big score.  
With a skin like an alligator,  
Teeth like a saw,  
Twenty-seven, twenty-seven,  
Rah! Rah! Rah!"

Again I heard the yell, and as we approached the huge stadium, I caught sight of several men on the steps, excitedly jumping up and down yelling in voices quite unbecoming the dignity of their years. A slim man with a megaphone perched rakishly on his head was leading the yells. As I was not watching where I was going, I ran into a lady, who also was enthralled with the antics of the group. When I had readjusted my new hat, I started to apologize and found to my surprise that my encounter was with Beulah Weibel. We quickly took up the thread of acquaintance, and together wended our way toward the great gates.

The five men were still yelling and, in answer to my puzzled look, Beula told me who they were. Turning to the boy I said, "The real thin man with the megaphone on his head is Merle Stark. He used to be

our class president. He is now president of the Prado Railway Corporation. The man with the little boy is Maurice Bandy, who is now famous as a negro actor. The two men waving pennants are Russell Abraham, who, they say, is a wonderful ventriloquist, and Albert Chaney, Secretary of State. The tall, well-groomed man is the popular screen sheik, Robert Amsbury."

Beula then told me she was writing books under the name of "The Gay Writer."

As we were taking seats in the grand stand, she called my attention to a prim little lady seated midst a group of checked, gingham-clad children. "An orphan asylum matron," she whispered, and as I glanced into the brown eyes, I recognized the prim, quiet, little lady—Florence Fraser.

A man selling hot dogs and balloons of his own clever invention interrupted our conversation, and as I heard the voice, I had a great shock. Who could talk like that except Paul Johnson?

A friendly greeting made me turn to smile into the eyes of the famous society belle of the city of Temescal, Gladys Renfro.

The teams and their coaches appeared on the field, and who should be clad in coach's crimson and gold sweater but Fred Lewis?

From the field came the announcement that two of the football stars of the class of '27 were unable to be present, but had wired their wishes for good luck, Mr. James Myers and Mr. Howard Patton who were in darkest Africa acting as missionaries. My friend told me that Olia Page was also in Africa, as proprietress of a native beauty shoppe.

A few rows ahead I espied a perfectly marcelled masculine head. I was informed that it belonged to the scientist, Claude James, who discovered the famous hair tonic which makes beautiful, lustrous straight hair curly and curly hair straight. At his side sat a man who, also, had a crowning glory of curls—his sales manager, Mitchell Gaddie.

Just as the game was about to start, I sighted a youthful figure which was vaguely familiar. I questioned my friend and she answered, "Melvin Humble Jr., and the boy playing quarter-back is Harrell Smith. Remember Margaret Harrell? That is her son."

During the quarter my attention was attracted to the leader of the band. Just where had I seen that face and red hair? Ah, at last I had it. On the program which had been handed to me I found in the list of faculty members of Corona High School, "Lester Coville, instructor of music." Then came another surprise. As I followed down the list I came to "Miss Florence Patton, art instructor; Miss Ruth Benedict, home economics instructor, and Miss Lucille Fink, dancing instructor."

Many times I had thought of my old class mates and wondered what they were doing. Now I could find out. Upon questioning my friend I found that Manuel Serrano was a great Olympic star; Maxine Stickle, a

famous screen actress; and Lucille Doty and Ruth Lewis were popular society matrons in Norco.

In answer to my friends questions, I said, "Yes, they are here. Do you see those two aristocratic matrons on the front row? Who could be so enthused over a football game but Mabel Miller and Florence Hill? Yes, they are in the Orpheum circuit, as accompanist and soloist, respectively.

A player was hurt and a huge ambulance hurried onto the field. The nurse and doctor turned out to be Nellie Busier and Carl Eastevedt, while Elmer Morse was driving the ambulance.

Again my friend whispered, "As soon as the game is over I want you to drop into the 'Dew Drop Inn' Teashop with me. Florence Gully and Kathryn Cunningham are in charge of it."

The Corona team won the California championship, and the crowd gay because of the victory, slowly left the stadium.

Over our tea cups "The Gay Writer" told me that the lady seated at the far table was Laura Pate, who was famous as a public librarian.

Two members of the class were unaccounted for, Roy Gay and Lorin Farmer, and in reply to my query, I was told that they were now California senators.

The question in my mind was answered:

"Where, oh where, are the Grand Old Seniors?  
Safe now in the wide, wide, World."

ELIZABETH GLASS



## JUNIOR CLASS HISTORY

When first the class of 1928 entered the portals of Corona High School, the foresighted at once recognized in them a spark of genius not to be overlooked. The ensuing three years have more than fulfilled their expectations.

As freshmen, the girls set a rapid pace in athletics by taking two out of the three possible class championship—baseball and volley-ball. Four of the girls received the school letter in baseball, and one girl received it in tennis. Two members of the class received the old English "C" for debating, and the freshmen declamation took third place in Forensic.

Social activities were not neglected. The class picnic, held at Coldwater, was a great success and was enjoyed by all who attended. And no less successful was the clever stunt presented by these freshmen before the Student Body at the annual rally.

With the beginning of the second year, the boys of the class began to be prominent in the field of athletics. They won the "class C" interclass track; one made the baseball team, and several of the boys of '28 were members of the midget football squad. And at the end of the football season, the class was proud to be able to say that several of its members had received football letters. There is no doubt that the representatives of the class on the lightweight and midget basketball squads and the representatives in the Tri-county Track meet helped Corona High win honors.

The girls, determined not to be outdone, again won the interclass baseball cup. Three of them made the school baseball team; four, the basketball team; and two, the tennis team.

However, athletics did not hold the entire attention of the class, for it was victorious in the interclass debates and had five members on the school debate team, besides having time to enjoy a class picnic at Pickering Park and take leads in the operetta, "The Bells of Beaujolais."

This, the junior year, has been a marvelous success for the class of '28. As a result of hard work and diligent practice on the part of those interested, the Junior class was represented this year on all the teams, both athletics and debate.

But the most important event of the year to juniors is the Junior-Senior banquet, to be given on the evening of May 27. Very efficient and competent committees have been appointed and plans are rapidly being made, so that, judging from past records of the class and the interest shown in the affair, the banquet will be an event long to be remembered.

FRANCES THOMPSON—MARGARET DIBBLE



## SOPHOMORE CLASS HISTORY

On September fourteenth, nineteen hundred twenty-five, the present Sophomore class, having passed the milestone of grammar school, entered the portals of high school. Little did we know of the path that led to the next milestone, the completion of our freshman year. But gradually aided by the friendly counsel of the faculty and the helping hands of the upper classmen, we were able to traverse that part of the path successfully.

Another milestone had been passed, we were now sophomores ready to take an active part in school life, and as we gathered together again, we realized that a great change had taken place. We now turned our footsteps toward a higher goal. We determined to work with the rest of the classes as one body for the glory of the school, not as a separate group for our own glory.

Endeavoring to reach this goal, members of our class, both boys and girls, have represented the school on all athletic teams, as well as

in dramatics. Also, while participating in these activities, we have upheld the scholastic side of school life. But the greatest progress toward our goal has been effected through each member's co-operation in doing the little things; things that are not difficult to do, but are so often neglected by the students. We have kept always before us the ideal:

"True worth is in being, not seeming,  
In doing each day that goes by  
Some little good; not in dreaming  
Of great things to do by and bye."

Now as this school year is nearing its close, we are approaching our third milestone, and, as we look down the long vista of markers in our educational life pointing to success, we hope that we shall always have such able assistance and such good companionship as we have thus far enjoyed.

ISABELLE PAXTON  
JUANITA PICO





## FRESHMAN CLASS HISTORY

One bright September morn, during the year, 1926, the freshman class entered Corona High School. When the roll was called, it showed the very gratifying total of something over one hundred students, the largest class ever having entered Corona High School.

During the first few weeks of our high school life, we wandered rather aimlessly through the halls, gazing heavenward, our thoughts on the unknown future. However, we gradually became accustomed to our new surroundings and soon settled down with earnest endeavor to conquer our allotted tasks.

Our first class meeting was held under the supervision of Miss Horst and Mr. Labrum, our advisory groups being supervised by Miss Zumbro, Miss Mitchell and Mr. Hancock.

At our first class meeting, the following officers were elected: president, Reece Barnsley; vice-president, Charles Iselin; secretary, Delmar Garner; treasurer, Ralph Feuerborn.

The regular high school rally was held on October 1, 1926, each class putting on a stunt or one-act play. The freshmen presented a playlet featuring an all-star cast, "A Mock Wedding," originated and directed by Leah M. Hoover.

The girls organized a basketball team, but though all played valiantly, they were defeated by all other classes of the school—the usual freshman luck.

A baseball team also was organized, and to prove to the sophomores that the luck of their basketball team was just an accident, we defeated them by a score of 18 to 13. Another victory was scored in the game with the eighth grade girls.

We hope the future years of our high school career will prove as great a source of happiness as the present one has been.

THELMA THATCHER  
LOIS ADAMS



## EL CAMINO REAL

Evening was just coming on as we sped along a glimmering highway that wound in and out over the rolling hills of Sunny California. Suddenly we stopped to read a sign hung beneath a mission bell "El Camino Real." That meant the King's Highway or the Royal Road. But why was this highway called the King's Highway? Why was it more important than any other highway in California?

While I pondered over these questions, there seemed to flash before my eyes a picture of the King's Highway of the Mission days. Yea, and even prior to the Mission days, for in the picture there seemed to be a crude trail and down the trail came a group of aborigines in skin costumes. Next came a band of antelope and behind them lurked a mountain lion. Down the trail came the Portuguese navigator, Cabrillo, the first white man to set foot on California soil. Over the road passed Montezuma with all the splendor of his pagan court. Then came Cortes, vainly searching for wealth and fame.

Soon the setting sun gave forth a bright ray of light; and as it died out, there came over the road of thought a traveler of more importance than any who had gone before. He was no great soldier or mighty king, only a priest in a brownish gray cloak. He was slight in figure and walked very slowly, but every step was fired with ardour and determination. This priest was none other than Father Junipero Serra.

Father Serra and a group of loyal followers could be seen toiling unflinchingly over the work of establishing the Missions and converting a savage race into christianized, self-supporting civilians. How foresighted to have built the missions a day's journey apart along the King's Highway, so that at the end of the day the wandering wayfarer might find rest and shelter beneath their roofs!

As Father Serra journeyed over the road, he must have encountered many dangers and hardships. The question of supplies often became a serious problem and the labors of his fellow missionaries could not always have been so fruitful as had been hoped. Those unconverted Indians who believed the missionaries to be their bitter enemies must have been incessantly making attacks on the missions and the settlements that clustered around them.

Through all his trials and tribulations, Father Serra was encouraged and led on by the thought of the peace and quiet of the missions that was ahead of him. The missions that dotted El Camino Real were like the refreshing oases in the center of a hot, sandy desert.

How glorious it would be if we could train ourselves to look forward to the brighter days that are sure to follow the darker ones! In life we each have our troubles. But are they anything compared to those of the mission fathers who traveled before and made the way smoother for us?

As the day drew to a close and the sign beneath the mission bell along the King's Highway grew dim in the lengthening shadows of night, my mental picture gradually faded away. The splendor of the mission days had passed. Now the missions are only survivals of a by-gone era. In the noise and bustle of the civilization which has now taken possession of what was once their territory, they have no part.

To those who turn aside from the pathways of the modern world to dream among the scenes where the old padres toiled and died, there is an atmosphere of peace and a charm of romance within the mission walls; and to them the King's Highway is a pathway of righteousness coming from the history of the past and extending into the dim, distant realm of the future.

Evalyn Glass

## SUNRISE AND SUNSET

Dawning—a new day just breaking—  
Thrilling some lost soul anew.  
Sunrise—a glorious awakening—  
'Tis God's "Good Morning" to you.

Twilight—the shades of night falling—  
Refreshing a tired world with dew.  
Sunset—the light of day fading—  
'Tis God's "Good Evening" to you.

Lillian Luana Cubley

## BOYS' STUDYING

This article is supposed to be about boys' studying; but as most of them are not so inclined, I will proceed to tell what they are doing when they pretend they are studying.

There are two kinds of fellows, the artists and those who are not artists. If you do not understand me, take a look at a fellow's school book. If he is an artist, you will know it quickly enough.

The first thing that hits you in the face is his name. It is on the cover, and he has made it rather large in case you might be near-sighted or something. Just so that you won't think the book is an autobiography, he has written its title down in one corner. As a sample of his masterpieces, he has drawn a sketch on top. He may be one of these budding cartoonists. Who can tell? He actually can draw a funny picture of the teacher. It's a scream!

Where one opens the book, he has written "Open all night" or "Shake well before using." I should think some of the teachers would take his advice and shake him well.

Inside of the book is a picture of the bust of Cicero, on whom our hero, with a touch of his fountain pen, has drawn a drooping moustache. He generally makes him cross-eyed while he is at it. Just think what an unusual amount of amusement he affords to future owners of the book!

We see many of these masterpieces, but our hero has yet another surprise in store for us. Where a picture in the book shows Mark Anthony and Cleopatra sitting together, he has drawn a small circle and connected it with Anthony's mouth. Inside the circle he has written, "Oh, my little tootsie-wootsie. You're the bee's knees kid." That kind of humor usually brings down the house (upon him).

And yet, just think, after our artist has spent a whole period developing his talents, the teacher actually has a fit because he has not prepared his lesson. It is queer how unsympathetic some of these teachers are!

Those boys who are not artists are just as numerous as those who are. They are the athletic type. They have to be sharpening their pencils or throwing paper wads all the time. They get a big kick out of seeing someone getting sent to face Mr. Labrum.

The next time you go to the study hall, you can see for yourself which boys are artists and which are not.

CARL COOPER

## A TRIBUTE TO THE IVY ON THE WALL

Curving gently o'er the arches,  
Draping all the walls with green,  
Soft, in clinging trailers hanging,  
Shining bright with em'rald shee.  
In the Autumn, leaves are scarlet;  
In the Summer, leaves are green;  
In the Winter, all is barren;  
Spring — again the em'rald sheen.  
Rocked by beezees gently blowing,  
Twining o'er the rugged wall,  
Making all the world seem brighter  
In the summer, spring and fall.  
Peeps within the open windows,  
Hiding nests of birds from all.  
A would be poet pays his tribute  
To the ivy on the wall.

CHARLES DICKINSON.

## THOU SHALT NOT STEAL

The small freckled hand, holding in its sturdy grasp an old leaky fountain pen, moved jerkily across the page, paused a moment, then with a great flourish wrote "The End." Dale had finished his prize poem. Dale didn't like to study and scarcely ever did any thing like that; but he could write poems. In fact, he spent most of his time at school writing funny little ones, just to amuse his comrades. But this one wasn't funny, and it wasn't little. There were pages and pages of the most perfect and lovely poetry you could ever imagine; for Dale had put every thing he had into that poem, and it showed his real character and ability.

Tomorrow he would take it to school and read it in front of the class. In the back row there would be some men who would be judges, and they would smile at Dale. Afterwards they would announce that he, Dale Brown, had won first prize. Then old Judge Willis, holding his high silk hat in one hand and a great leather purse in the other, would come forward, and while every one else went to sleep, would make a long speech, at the end of which he would call Dale forward, pat him on the back, and give him twenty-five nice, new, crisp dollar-bills.

So Dale dreamed on, curled up in the cool fresh hay in the old hay-mow. He had thought the hay-mow a good place to keep his poem

hidden while he was writing it. But now a great black shadow came between Dale and his musing. What if his step-father should take the money away from him? He feared this father, feared him as only a small boy can fear a man who does not understand him, who thinks the punishment for any offense should be a sound beating.

But Dale was a natural little optimist; so he banished the great black shadow clear out of the barn, as he thought to himself, and went on with his pleasant musing. Let's see; what should he buy with the money? He didn't want clothes or anything to eat. Oh, wait! He did want some candy. He'd go right down town and buy a dollar's worth of candy and eat it all himself! He wanted a bicycle too. Yes, he would get a —

His thoughts were interrupted by a low, mocking voice. "What you got there, little one?"

Dale, looking up into the face of his detested older step-brother, said sullenly, "Nothin'," putting the poem behind his back as he did so.

The older boy gave a meaning little laugh, snatched the poem out of Dale's hands, and ran out of the barn shouting as he went, "Thanks for the poem. Now I won't have to write one." Then, fiercely — "If you dare squeal on me, I'll tell Dad what you did yesterday."

For a moment Dale sat completely stunned; then he jumped to his feet with the idea of going after his tormentor. But what was the use? Harry could run faster and was larger than Dale. He had always teased and bullied the smaller boy and would probably give him a most unmerciful thrashing for even attempting to catch him. But oh, the misery when he thought of having to see that hated enemy win the twenty-five dollars on his poem!

He sank down on his knees in the soft, cool hay, buried his face in his hands, and moaned again and again, "It isn't fair! It isn't fair. Oh why, why, why, should it be like this?" He raised his head, his little fists clinched; and looking up toward the great rafters in the old barn, he shouted, "O God, if there is a God up there, listen to me just a minute." There his voice failed him and two great ears rolled down his face. He bit his lip and went on, "O God, please, God, don't let Harry win the prize on my poem!"

After this hysterical outburst, Dale sobbed on. But he felt better; for he had told someone, someone greater than himself, someone who he believed could help him. Soon he ceased his crying altogether; his mind became more settled, and he began to think. What was he going to do? Suddenly a most wonderful thought came rushing down upon him, and his face lighted up like a sunbeam. Then it fell. Could he do

it? Of course, he could. He would do it.

He looked about him for his pencil and paper and for the first time noticed the hay-mow had become quite dark. He knew where there were a few old candles, but candles were dangerous in crisp dry hay. So he picked up the little box of writing materials which he had *kept* hidden there, and went down to the old harness room. There, with a candle on a little shelf above his head, Dale sat down on a box and scribbled furiously until the cocks had begun to crow and the sun was just peeping over the eastern horizon. Then, tired and sleepy, he climbed up the ancient stairway and lay down in the soft, warm hay to sleep the few remaining hours of the night.

The next day in the old brick school-house first prize was given to a poem by Dale Brown — a poem written straight from the heart of the lad, and entitled "Thou Shalt Not Steal."

RUTH HOXWORTH

## SMILES

Why be so very dry and blue  
When in this short life there's so much to do?  
Some are afraid to smile.  
They say, "Is it worth while?"  
Is it?  
One thing that is sure  
Is the "Laughing cure."  
This is easy to take, causes never an ache,  
Just smile and laugh, spread a word of cheer,  
And watch troubles and wrinkles all disappear.  
This takes no time, it is only play.  
A smile an hour keeps the frowns away.

HELEN BRUNSON  
HARVEY BEETS

## "The Fool Doth Think He Is Wise, But the Wise Man Knows Himself to Be a Fool"

Harold Brown sat in his bedroom with a deep grin on his face. His clothes were just where he had left them, which was all over because he had been packing. Tomorrow he was going to start to college. On the bed lay a pamphlet entitled "College Hints." He picked it up again for about the eleventh time and scanned the pages. "All college students should know at least one quotation from Shakespeare and be able to

quote it at any time when they have the opportunity" met his gaze. He had never seen this before.

He immediately jumped up and began to hunt for a Shakespearian play, but he could not find one. He finally gave up in despair, and started to pack up again. He soon forgot all about the quotation.

At last he was on the train. His mind was well occupied with thoughts of college. It was not long until a young man with dark rimmed glasses came and sat down beside Harold. He pulled out a little book and began to read. Harold became very curious because the person at his side seemed very, very much interested in what he was reading. Therefore Harold leaned over to take a peek. This was what he saw: "Thou speakest wiser than what thou art 'ware of." Ah! this was to be his quotation. Just then the train stopped, and the young man and he got off the train.

A reception committee stood on the platform ready to greet the freshmen — one of whom, of course, was Harold. A group of fellows came up to him. One stepped forward and said, "You're a freshy, aren't you?"

"Yes," replied Harold.

"We thought you were because you seem so green —"

Harold didn't give them time to finish, but said, "Thou speakest wiser than thou art 'ware of," and walked off, leaving them standing with their mouths open. Oh, his quotation had surprised them!

Much pleased with himself, he walked into the room labeled "Office." The Dean looked at him and said, "Do you wish any information?"

"Er, yes, could you tell me, is this Kingstone College?" asked Harold—just because he couldn't think of anything else.

The Dean looked up with a startled, "I must be a fool if . . . ."

Harold stopped to hear no more, but said, "Thou speakest wiser than thou art 'ware of."

The Dean's face flushed scarlet. Turning to Harold, he said, "Young man, 'The fool doth think he is wise, but the wise man knows himself to be a fool.' We need no wise fool like you in this college."

Harold meekly walked out and to the station. When he got home, he burned the pamphlet named "College Hints."

RUTH CUNNINGHAM



## SUNSET

The day was gradually waning; the birds long since had stopped singing their joyous song; the butterflies could no longer be seen, flitting from flower to flower; and the trout could no longer be seen defiantly leaping from the water, as they evaded the hooks of the lingering fisherman.

The soft, calm breeze that had been whispering through the trees had quieted until it could but faintly be heard whispering to the trees its goodnight song. The air, which throughout the day had been hot and sultry, had become cool as the day passed on; and, as the darkness drew near, it became heavy laden with the aroma of the mountains.

The purr of motors on the lake had stopped; the splashing of oars in the water had ceased. There was silence except for the lapping of the water against the boats as they lay at anchor, and the splash of water as it washed in and out among the rocks on the shore.

The trees and grass that had been so green during the day, gradually took a different hue; the lake that had been a sky-blue in the morning now vividly reflected the gaudy rays of the setting sun. An oppressive calm stole over the valley, as the bright golden sun slowly disappeared behind the tips of the ridges, sinking to its resting place in the west.

ELY PEELER

## THE BENEFITS OF A MISSIONARY MEETING

Spring house-cleaning? Oh, no! Only making ready for the meetings of the Ladies Missionary Society! This annual affair always necessitates turning the house inside-out from attic to cellar.

The sewing remnants, stored in the attic for future use, must be shaken out, tied up again, and placed in the bags to await their next year's airing.

The fruit jars in the cellar have to be taken down, wiped off, and placed in straighter rows on the shelves.

The pictures and draperies of the main part of the house are taken down, dusted, and replaced in their original positions. All the floors get the once-over and the windows receive their annual bath. Everything is put away so carefully that no one can find anything and so, consequently, it is impossible to get things out of order.

Of course, the ladies do not look into the drawers and closets, but the anticipation of having the missionary society meet in one's home gives the housewife an excuse to sort over some of the year's accumulations.

Besides having the house put in such perfect order, there is one other benefit from a missionary meeting. That is the refreshments. Oh, the joy of coming home with that after-school appetite and of eating in the kitchen, where one can eat as much and as long and as loud as he pleases!

The guests having been equally satisfied with their cup of tea and miniature square of cake, adjourned and went home, not suspicioung that for a whole week previous the family had lived in a turmoil while preparations were being made for the meeting of the Missionary Society.

EVALYN GLASS

## AURORA

From the jet-black void of night, no sound was heard. The sheep on the hillside were still. The cattle were silent in their stalls.

For a fleeting instant a star beamed, piercing the gloom of the western horizon. Suddenly the eastern sky brightened. The sheep stirred on the hills, and the lambs of the flock began to frolic. The cattle lowed in their stable, and the cock announced the coming of a new day.

The sun rose above the lofty hilltops; the sullen clouds revealed, to the awakening world below, their silver linings. The grassy fields glistened with the silvery sheen of dew; the lacy spider-webs glittered like brilliant diamonds. The flowerets raised their heads and smiled toward the skies as the birds began their joyful singing.

The star of Hope pierced the gloom of darkest Despair. Aurora came, strewing the earth with dew; and Apollo followed in his fiery chariot with the nine muses of Music, Beauty, and Happiness.



LEAH M. HOOVER

# ACTIVITIES



## THE CORONAL STAFF

<i>Editor</i>	FLORENCE PATTON
<i>Associate Editor</i>	CARL COOPER
<i>Literary Editor</i>	RUTH BENEDICT
<i>Organization Editor</i>	RAYMOND MULVANE
<i>Sport Editors</i>	EVALYN GLASS, PAUL THORPE
<i>Joke Editors</i>	RUSSELL ABRAHAM, WINONA WARNER
<i>Faculty Advisor</i>	MISS ALMA MESSING
<i>Art Editor</i>	LAURA PATE
<i>Snapshot Editor</i>	LEAH HOOVER
<i>Faculty Advisor</i>	MISS FANNY TRUESDELL
<i>Business Manager</i>	MERLE STARK
<i>Advertising Managers</i>	HARRY TAYLOR, GLEN BARNES
<i>Printing Advisor</i>	O. J. FISHER
<i>Typist</i>	WINONA WARNER



## THE KO-HI-NUR

The Ko-Hi-Nur has been a great success this year. The staff under the leadership of the editor, Florence Hill, has worked hard to edit a paper of which the school is proud.

The journalism class deserves much credit for the success of the paper as the members have acted as special reporters and have covered much of the material. The staff, with the help of the printing department and Mr. Fisher, the printing instructor, has put out ten regular editions.

The paper has not only been a success as a news distributor, but has also been financially successful. Harry Taylor and Howard Patton knew how to get the ads. As a result of the financial success, the printing department has been able to buy much needed type and other material for the department.

Next year's Ko-Hi-Nu should be a splendid publication since the treasury is well filled and an enthusiastic editor has been elected.



## STUDENT BODY OFFICERS

<i>President</i>	MITCHELL GADDIE
<i>Vice-President</i>	JESSE LULLIBRIDGE
<i>Secretary</i>	KATHRYN CUNNINGHAM
<i>Treasurer</i>	CLAUDE JAMES

The student body activities aside from the regular business which was carried on satisfactorily have been a Rally and the annual Lemonville, the latter being the source of the greater portion of the student body funds.

The Rally, to stimulate school spirit, was held during football season. Each class presented a stunt, the senior stunt being the best because of the mirth provoking antics of those seniors who had suddenly grown into a second childhood.

In Hot Tamale Land! That title invokes joyful memories of pickles and "chewing tobacco," love and dark-eyed senioritas, a bull fight and ten thousand dollars. That Lemonville production!

To the coaches, Miss Zumbro and Miss Truesdell, and to the splendid cast goes the credit for the success of the production.



1ST SEMESTER	HONOR SOCIETY	2ND SEMESTER
FLORENCE HILL . . . . .	<i>President</i> . . . . .	EVALYN GLASS
RAYMOND MULVANE . . . . .	<i>Vice-President</i> . . . . .	GLEN BARNES
LUCILE DOTY . . . . .	<i>Secretary</i> . . . . .	JOSE YNEZ
WINONA WANNER . . . . .	<i>Treasurer</i> . . . . .	

The Honor Society of the Corona High School is the sixty-ninth chapter of the California Scholarship Federation. Our chapter has been a member of the Federation for several years and in that time its aim has remained unchanged. The Society stands for high attainment in scholarship and in outside activities.

To become a member of this Society at least ten points are needed, two of which may be gained from outside activities and the remainder of which are received for high scholastic rank. The points are awarded each semester and since the personnel changes, it is necessary to re-organize the society each semester. In order for a four-year student to gain the honor of wearing the California Scholarship Federation pin one must be a member of the society for six out of the possible seven semesters. At commencement several of the graduates will receive these pins, the only high-school insignia which may be worn in college.

This year, under the able leadership of Miss Katherine Stewart, the society has put on a program for the Student Body, enjoyed a party at the High School, and sent delegates to the Federation Convention at Riverside.





## FORENSIC

Forensic activities in Corona High are of great interest to the student body as a whole, but especially to those many talented members of our school of whom we are proud. The competition this year was great and the teachers had a difficult task in deciding who should represent our school at the annual Forensic contest between the high schools of this county. In this contest the freshmen submit declamations; the sophomores, short stories; the juniors, essays; and the seniors, orations. After due consideration had been given to the work of every contestant, the following students were chosen to go to Hemet and compete for our school: Virginia Paxton, declamation; Isabelle Paxton, short story; Charles Dickenson, essay; Ruth Benedict, oration. Although these students did not bring home the cup, they won several medals of which we may well be proud.

FLORENCE GULLY

## DEBATE

Of all the upholders of our school honor in interscholastic events, the participants in the one debate held this year and the coach, Mr. Hancock, should receive special mention. They made a wonderful showing considering the time they had to prepare it and the support they were given. The debate was held with San Bernardino upon the question: Resolved, that state high school sectional athletic championships should be abolished.

The question was unusually interesting, but one that required all the ingenuity of the debaters in order to put up strong arguments.

Although we lost with a decision of 3 to 0 for the negative, and 2 to 1 for the affirmative, the work was well done, and the debates were lively. The debaters were Helen Lambeth, Elizabeth Glass, Ruth Benedict and Charles Dickenson.

FLORENCE GULLY



## ORCHESTRA

The orchestra of Corona High School, under the leadership of Miss Mary Brown, has had a very successful year.

Although the orchestra has practiced only twice a week, it has accomplished much. It has furnished music for the school rally, for the operettas, "In Hot Tamale Land," and "Carrie Comes to College," for other minor school programs and for several outside entertainments.

There are now twenty-four members in the orchestra and more interest is being shown each year. The members: Lorin Farmer Toval Slaten, Evalyn Glass, Beatrice Brockman, Paul Johnson, Robert Mentzer, Martha Garner, Constance Hough, Jack Hallgren, Elizabeth Bevis, Merle Lytle, Eugene Blair, Lester Coville, Paul Farmer, Raymond Hay, Charles Lytle, Robert Cook, Ben Davis, Frances Thompson, Jack Cunningham, Herbert Key, Charles Dickenson, Evelyn Ross and Hazel Lillibridge.

## BAND

The band, which was organized this year by Miss Mary Brown, has been an important factor in the promotion of interest in high school activities. It has taken part in advertising Lemonville and in the play itself as well as having played at football, basketball and baseball league games.

## VOCAL

Junior-Senior Sextette. Members: Sonoma De Beal, Elizabeth Glass, Lillian Cubley, Helen Lambeth, Frances Thompson, Mabel Miller.

Freshman-Sophomore Sextette. Members: Mildred Verner, Beatrice Brockman, Isabelle Paxton, Belvia Brown, Hazel Lillibridge, Elizabeth Campbell.

Senior Quartet. Members: Claude James, Loren Farmer, Jesse Lillibridge, Merle Stark, Edward Carpenter.

Junior Quartet. Members: Ben Davis, Herbert Key, Harry Taylor, Charles Dickenson.

This year the quartets and sextets, under the direction of Miss Mary Brown, have been very popular entertainers. Besides being prominent in our own entertainments they have sung at churches, the Woman's Improvement Club and at the Teachers' Institute held at Riverside.



## OPERETTA

Under the direction of Miss Mary Brown and L. G. Thome, the two-act operetta, "Carrie Comes to College," was presented on the evenings of May 19 and 20 with success before a very appreciative audience.

The purpose of the entertainment was the raising of funds for the buying of a grand piano.

"Carrie Comes to College" is a story of college life, portraying the life at a college dormitory and the pep and enthusiasm of the students. Florence Gully, as Carrie, is sent to college by an aunt. She is gradually drawn into the social life; but because of a misunderstanding with Spencer (Robert Cook) she is determined to return home leaving the gaiety of the college atmosphere.

Other members of the cast were Frances Thompson, McLean Gist, Charles Dickenson, Herbert Key, Lyman Fink, Lillian Cubley, Charles Lytle, Edwin Morrell, Dale McCue, and Mildred Verner.



## GIRLS' LEAGUE OFFICERS

The Girls' League is the largest and liveliest organization in the high school. The first important event for the league this year was the annual Hallowe'en Party where Mildred Andrews carried off the costume prize in a clever interpretation of an old-fashioned gentleman.

The Ili Jinx, which consisted of stunts put on entirely by the girls of the league, was considered a great success. Ruth Lewis was the honored one chosen as queen. A clever operetta and a beautifully costumed play were presented to a very appreciative audience. The proceeds of the Ili Jinx were used to give the less fortunate children of Corona a happier Thanksgiving and a Merry Christmas.

The girls elected to lead the league through the year were, president, Elizabeth Glass; vice-president, Evalyn Glass; secretary, Kathryn Cunningham; treasurer, Belvia Brown; advisor, Miss M. Horst.

Council members: Elizabeth Glass, Kathryn Cunningham, Evalyn Glass, Margaret Dibble, Belvia Brown, Mildred Verner, Lois Adams, and June Berg.

## GIRLS' LEAGUE HI JINX

Every year the Girls' League of the Corona High School has put on an evening of entertainment called a Hi Jinx.

The proceeds derived from these entertainments have been used to buy Christmas presents for the children in the Arlington Home.

The program this year consisted of musical numbers, a one-act play, and a one-act operetta.

The one-act play, "A Fan and Two Candlesticks," was a play written in verse with the following cast:

RALPH	.	.	.	.	.	Olia Page
HUGH	.	.	.	.	.	Elizabeth Glass
NANCY	.	.	.	.	.	Winona Warner

The cast of the operetta, "The Quest of a Gypsy for a Cook," was as follows:

GYPSY	.	.	.	.	.	Mildred Verner
THE BOY	.	.	.	.	.	Frances Thompson

The graduating class from a cooking school in Boston: Lillian Cubley, Sanoma De Beal, Rita Campbell, Maxine Stickle, Beatrice Brockman, Belvia Brown, Mabel Miller, and Helen Lambeth.

## THE MUSIC CLUB

<i>President</i>	.	.	.	.	.	.	.	.	.	MERLE STARK
<i>Vice-President</i>	.	.	.	.	.	.	.	.	.	JESSE LILLIBRIDGE
<i>Secretary</i>	.	.	.	.	.	.	.	.	.	BELVIA BROWN
<i>Treasurer</i>	.	.	.	.	.	.	.	.	.	CLAUD JAMES

From a haphazard organization the music department was made into a business-like club during the first semester.

On May twentieth the Music Club presented its annual operetta. This year they chose a story of academic life, "When Carrie Comes to College," by Estelle and Palmer Clark.

During the year the Music Club has furnished entertainment for many of the different organizations in Corona and aided the student body in making Lemonville a success.

CHARLES DICKENSON



## HI-Y

When school started in 1925, Ray Bryant of Riverside came over to Corona to start a Hi-Y Club. One afternoon he and the school authorities called in a group of boys as charter members of this organization. William Bender was elected president and he started things off with a bang. All that year the club flourished and grew. There was a very inspirational, character-building program carried out by Ray Bryant and various members of the club during the term.

This year, 1926-1927, when old members assembled for a "good old Hi-Y supper," the familiar faces of the graduated seniors and Ray Bryant were missing; yet the vacancies were filled by Mr. "Charley" Hancock and the new officers.

Before many weeks had passed, the screams and groans of the new initiates resounded in the old gymnasium under the Congregational Church.

With new blood and new life, the club started in on a campaign to help poor families during Christmas. The poor and needy members of a certain family were helped greatly by the Hi-Y. Other activities, including the picking of oranges for the poor farm, were taken up. The club aided not only others, but also the members.

The boys in the Hi-Y have learned to observe the three cornerstones of the Hi-Y creed: Clean scholarship, clean sports and clean living.

## JUNIOR LIONS' CLUB

President	Claude James
Vice-President	Merle Stark
Secretary	Robert Hoxworth
Treasurer (Tail Twister)	Melvin Humble
Lion Tamer (Song Leader)	Charles Dickenson

The Junior Lions' Club was organized by a group of twenty boys under the supervision of the Senior Lions' Den of Corona.

During the year the club has given a cup to the winning "Class C track team of our league, had a Mother's and Son's banquet, successfully carried out its plans for a community Easter Egg Hunt at the City Park and has helped the Senior Den with their Christmas tree for the children of Corona.

Although the club was organized by high school boys, its aim is service to the whole community. Its desire is to grow larger, stronger, and more active, strengthening the ideal of service in the community and in the high school.

## SOCIETAS LATINA

During the first part of the second semester a Latin Club was formed under the supervision of Mr. Charles Kinzek. The purpose of this club is to study the Roman civilization and customs and, as far as possible, provide an opportunity for practical use of Latin by giving Latin plays, singing Latin songs and reciting quotations and proverbs.

The chief event of the year's program is the Roman Banquet given in May. At this gathering Roman food is served in Roman fashion and a Roman wedding takes place.

The officers for the year: President, Ruth Cunningham; vice-president, Juanita Pico; secretary-treasurer, Thelma Beck.

## SPANISH CLUB

The Spanish Club was organized this year by Mr. Kinzek with the help of the second year Spanish students. The following officers were chosen: Mitchell Gaddie, president; Charles Dickenson, vice-president; Jack Hughes, secretary-treasurer.

The purpose of this organization is to give to its members an opportunity to attain greater proficiency in the use of the Spanish language.

The first meeting was a banquet which over one hundred members attended. The next meeting of the club was a picnic held one afternoon at Glen Ivy. The picnic was a great success and many of the members were present.

That the Spanish Club has attained unlooked for success is manifested by the interest of the students.





## HIGH SCHOOL SAVINGS BANK

Officers: President, Beatrice Henwood; vice-president, James Stephenson; clerks, Lucile Doty, Harry Taylor, Winona Warner, Jack Hughes, Iva Lee Walker, Ruth Lewis, Hazel Whittinghill, Ethel Buzan.

Through the combined efforts of Mr. George Snedikor and the Commercial Department, the Corona High School Savings Bank was organized about a year ago.

The purpose of the bank is to encourage the forming of the habit of saving among the students.

On Monday of each week, the deposits are collected by the clerks. A banner is given each year for the class having the highest percentage of depositors. The first year the banner went to the class of '27.

The money is deposited through this bank in the Citizen's Bank where it draws interest at 4 per cent.

Much interest is shown in the bank by the students, and although this is only the second year it has been in operation, there are about two hundred depositors.

LUCILE DOTY '27



## “SEVENTEEN”

### CAST

Mr. Baxter, Merle Starke; Mrs. Baxter, Mabel Miller; Willie Baxter, Roy Gay; Jane Baxter, Maxine Stickle; Lola Pratt, Elizabeth Glass; May Parcher, Florence Hill; Johnnie Watson, Claude James; Joe Bullit, Mitchell Gaddie; Mr. Parcher, Fred Lewis; Genesis, Maurice Bandy; George Crooper, Howard Patton; Miss Boke, Lucille Fink; Mary Brooks, Florence Gully; Wally Banks, Albert Chaney.

Stage Manager, Melvin Humble; Advertising Manager, Elmer Morse; Property Managers, Paul Johnson and Lucile Doty; Business Managers, Russell Abraham and Carl Eastvedt.

The Seniors having selected “Seventeen,” a comedy by Booth Tarkington as their Senior play presented it, under the direction of Miss Alma Messing, on the evenings of April 7 and 8 to unusually large and appreciative audiences. “The best play ever put on at the High School” and “It was just splendid” were some of the remarks heard at the close of the play.

The plot centers around the activities of the Baxter family which consists of Mr. and Mrs. Baxter, Willie and Jane. Willie, the seventeen year old son, falls deeply in love with his “Baby-talk-lady” and in his determination to own a dress suit, furthers complications. Many humorous situations arise as Jane, his little sister, out of childish curiosity devotes her time to making things uncomfortable for Willie.



## DRAMA CLUB

President	.	.	.	.	.	.	Elizabeth Glass
Vice-President	.	.	.	.	.	.	Frances Thompson
Secretary	.	.	.	.	.	.	Harry Taylor

Early in the year, under the direction of Miss Alma Messing, the dramatics coach, a Drama Club was organized. The members were Elizabeth Glass, Olia Page, Frances Thompson, Lillian Cubley, Claude James, Merle Stark, Ivo Robertson and Charles Dickenson. Later in the term Lucille Fink, Evalyn Glass, Isabelle Paxton, McLean Gist, Edwin Morrell, Fred Miller and Harry Taylor were admitted.

The club has successfully presented the three one-act plays: "Our Aunt from California," "The Ghost Story," and "A Fan and Two Candlesticks." Plans are now being made to present an evening of one-act plays in the high school auditorium sometime during the first part of June.

## TYPING CONTESTS

Someone has said that no man who loves his work can go around looking like a grouch. That may account for the activity that has been shown in the commercial department this year. To Hazel Whittinghill, goes our greatest honor — that of winning the Accuracy Cup in the county commercial contest at Hemet. We are also very proud of the splendid showing Jack Hughes made in bookkeeping and of the fine work done by Lillian Hoy in shorthand. Minnie Grossman, Grace Crowe, Beula Weibel, Florence Agee, Carmelita Lloyd, Kathryn Cunningham, Claud James, Leroy Carroll, and Harry Taylor were also on the teams.

In the annual High School vs. Business and Professional Women's Club typing contest, our big sisters beat us a bit in speed, but when it comes to accuracy — well, perhaps we can tell them a thing or two. Those who represented our school in this contest were Lillian Hoy, Hazel Whittinghill, and Minnie Grossman.

Uncle Sam has placed Charlotte Andrews and Doris Taylor on the waiting list for government typist positions as a result of their passing the Civil Service Examination held in Riverside.

A Commercial Club has recently been organized. Beatrice Henwood is the president, and Winona Warner is the Secretary-Treasurer of the new club. The purpose of the club is to further interest in commercial work.

## ORATORICAL CONTEST

"Will you listen to me give my oration?" was a question one heard over and over again during the month of April. And it is said that one of the men exercising on the track became curious when he heard some one talking out behind the building. Upon investigation, he discovered one of the Juniors delivering his oration with only the trees and grass and flowers for audience.

Now there was a reason for such earnest effort. Corona had entered the national oratorical contest on the Constitution. McLean Gist, Elizabeth Glass, Ruth Benedict, Beula Weibel, Claude James, James Myers, Frances Thompson, and Glen Barnes, having won out in elimination contests, entered the semi-finals. Glen, McLean, Elizabeth, Ruth and Frances then entered the finals from which Glen emerged victorious. To Glen was presented a silver cup, and to him was given the honor of representing Corona at Riverside in the district contest.



## FOOTBALL

Coach Thome had, as members of his football squad, M. Stark (Captain), M. Humble, M. Parker, R. Bailey, E. Morrell, H. Patton, L. Fink, R. Rude, R. Gay, C. James and J. Myers.

October 15

Corona 3—Colton 6

The first game of the season was played on Corona's gridiron against Colton. Wonderful spirit was shown by the home team in this game although they were considerably out weighed.

The ball was near Colton's goal throughout most of the game until James brought 3 points to Corona by a beautiful place kick. The remarkable punting and passing of Humble, speedy sprinting of Myers, and the spirit and fight displayed by the entire team prevented Colton from making more than the touchdown made just before the end of the game.



## October 22

Corona 27—Claremont 6

In the second game of the season, Corona played Claremont on the home ground. Myers, in the second quarter, shook the enemies from his path and ran sixty yards for a touchdown, and Lillibridge converted the ball. Then, in the same quarter, Myers made another touchdown. Rude exhibited some very fine passing during the game and three more touchdowns were made — two more for Corona and one for Claremont.

## October 29

Corona 0—Bonita 6

Corona went to Bonita for the third game of the season. During the first two minutes of the game, Bonita tore through Corona's line to a touchdown.

After this the Corona team braced up and the evenly matched teams played remarkably well. Many passes were made from Humble to Bailey or Parker, but the Corona team could not do its best on the dirt field.

## November 5

Corona 7—Chino 6

The game at Chino was the most evenly matched game of the season. Due to the quickness and accuracy of Bailey and Rude a touchdown was made. The score was then tied until Corona converted, a thing Chino had failed to do.

## November 12

Corona 7—Chino Vocational 12

In the last game of the season Corona was defeated by Chino Vocational even though the teams were quite evenly matched. Both teams were handicapped by rain and a muddy field.

## FLEAWEIGHT FOOTBALL

The Fleaweights are looking forward to a more successful season next year. The schools against which they played this year, the first year of their league, were Colton, Bonita, Chino and Fullerton.

Members of the squad are Carroll, Zilioli, Brown, Cook, Barnes, Peeler (captain), Johnson, Reed, and Heredia.



## BASKETBALL

The heavyweight team started off with wonderful pep and vim this year. In practice games it displayed unusually good form and enthusiasm. Santa Ana, Coachella, Blythe and other strong teams fell before our aggregation in practice games.

On January 21, the league schedule started off at Colton. After a hard fought game ending in the dark, Corona lost by two digits, Bailey being high point man.

Claremont was defeated with a score of 30 to 9. Bonita and Chino succeeded in destroying Corona's hopes for championship in the next two encounters. Corona lost these games after hard fought, exciting battles.

Our team, however, succeeded in showing its true metal in the last game of the season by almost doubling the score on Chino Vocational School.

Even though Coach Thome's athletes did lose three of the games, these boys fought from start to finish. Every game was close. Only one game was lost by a larger margin than two points. We were very unfortunate this year in that every game was played on foreign courts.

The members of the team, headed by Coach Thome, are as follows: Robert Bailey, Ed Morrell, Melvin Humble (Captain), Roy Gay, Richard Rude, Jesse Lillibridge, Claude James, Howard Bender.





## CLASS B

### Lightweights

The first game of the 1926-27 season, between the Corona and Colton lightweights, ended with a score of 23-22 in favor of Corona. This game showed the great ability in the team and also the competent coaching of Mr. Vaile. Myers, with his speedy basket shooting, made 11 of Corona's points, though the entire team fought hard and fast.

On the following Friday, January 28, the boys showed the true fighting spirit that is hard to beat, but came out with the smaller end of the 17-14 score. It was Parker and Carroll, who won the most cheers from the rooters in this game with Claremont.

Great one-sided scores were run up against our boys in the next two games with Bonita and Chino.

Tied score was the interesting condition prevailing at what should have been the end of the final game with Chino Vocational. Long, extra minutes of exciting, breathtaking playing followed; then, terrible yelling that left the rooters hoarse for weeks — Bandy had shot a basket and Corona had won.

## CLASS C

This year is the second year of the class C basketball team, and with the aid of Coach Stark, the season started with a bang. Many good practice games were held and the Corona midgets walked off with several of these.

For the first league game, the little boys had the disadvantage of playing on enemy territory. After the game, they came home mourning the loss of a game which Colton had taken by a 16-6 score.

From Claremont, however, the Fleaweights brought home the larger end of the 17-4 score, and two heroes — Peeler and Barnes.

Of the next three games the least said the better, for they were lost by large scores.

Although this Class C division did not win their league, they had great fighting spirit; and good sportsmanship, and clean, aggressive play was never lacking in any of the encounters.

The personnel of the first team was Capt. Ely Peeler, forward; Hughes, forward; Hill, center; Nutter, guard; Heredia, guard.



## TRACK

"A good beginning is a bad ending," as the old saying goes, and such was the way the Corona cinder treaders started the season on March 15, when they clashed with the Elsinore tracksters. The meet was won by Corona with a score of 72-68. The most outstanding event of the meet was the mile run, won by Serrano. Owing to a stiff breeze however, the time was much slower than usual—five minutes flat.

On March 23 Colton, with an undefeated team, invaded the cinder path and "copped" the meet with a twenty-four point lead.

On March 21, the Corona tracksters did creditable work despite defeat at the hands of Riverside.

Four of the Corona sprinters then ventured into stronger competition at Chaffey Invitational. No one placed, however, except Serrano, who took second place in the mile. Corona then journeyed to Colton with hopes of winning the Tri-county League Track and Field Meet. But because of injuries and minor mishaps they had to be satisfied with third place. Robert Wood broke the league record in the quarter mile event, running the lap in 55-1-10. However, the "Class C" track team walked away with all honors.

Those qualifying for the Southern California meet were Bailey, Parker, James, Wood, Johnson and Serrano.

All of the "Class C" team qualified for the Southern California meet, Ely Peeler being the only one to place in the finals, his record of 18 feet 9 1-2 inches in the broadjump taking fourth place.



## BASEBALL

<i>Right Field</i> . . .	MYRL PARKER	<i>Third Base</i> .	LEROY CARROLL, Capt.
<i>Catcher</i> . . .	ED MORRELL	<i>Shortstop</i> .	WELDON MCPHERSON
<i>First Base</i> . . .	MELVIN HUMBLE	<i>Second Base</i> . . .	FELIX RORLES
<i>Pitcher</i> . . .	ROBERT BAILEY	<i>Left Field</i> . . .	RICHARD RUDE

*Center Field* . . . . . JAMES MYERS

COOPER, HAY, ZALLOLL, MOWER, CASTRO, GUDMUNDSON

The baseball squad evened things up in the league by losing two games and winning two games. The tie will be broken when the Corona team plays Chino Vocational.

In the first league game with Colton, Corona was defeated with a score of 10 to 2. The Colton nine had the best of the breaks throughout the game.

Claremont, however, fell to a crashing defeat of 22 to 1 in the second league game.

A very interesting and close game was played with Bonita. The final score, 2 to 0, stood against Corona.

Pitching a no-hit, no-run game, and placing his name on the Southern California athletic honor roll, was the record that Bailey made at the fourth league game played with Chino. Supported splendidly by his teammates, he finished the game with 8 to 0, in Corona's favor.



## TENNIS

### GIRLS

MILDRED VERNER . . . . .	<i>First Singles</i> . . . . .	MARSHALL VEACH
FLORENCE HILL . . . . .	<i>Second Singles</i> . . . . .	JACK HUGHES
FRANCES THOMPSON . . . . .	<i>First Doubles</i> . . . . .	ELY PEELER
EUNICE MAJOR . . . . .		FRED MILLER
EVALYN GLASS . . . . .	<i>Second Doubles</i> . . . . .	JAMES MYERS
HELEN LAMBETH . . . . .		LYMAN FINK

### BOYS

Corona High School has excellent reason to be proud of her 1927 tennis team. The girls brought home victory from each match in the league and were, therefore, awarded the league cup.

In the boys' league the record was as follows:

	W	L	T
Chino	3	0	1
Corona	2	0	2

Therefore, Chino was given first place and Corona, second.

Three members of our team entered the Southern California tournament as representatives of the Tri-County league: Eunice Major, Frances Thompson, and Mildred Verner.

Our Coach, Mr. Vaile, has great hopes for next year, as only two players, one boy and one girl, are leaving us this year and many promising players are entering.



## BASKETBALL

This year proved to be one of the most successful years that the Corona High School girls have ever experienced in basketball. At the end of the season, the team stood undefeated after having competed with three other schools — Riverside, Chino, and Elsinore.

Riverside has always been our strongest opponent, but our team, after a hard game, won with a score of 17-12. We can be proud of the team as it is the first time that Corona has defeated Riverside.

The Elsinore team had just begun its season when we played, so both our first and second teams won easy victories. The scores were respectively 30-4 and 33-4.

Three teams — Sophomore, Junior and Senior — competed against Chino. The Coronans won all three games.

Florence Hill, the Senior class captain, was the high point forward of all school and class games. The inter-class championship cup was won for the third time by the Senior class.

The basketball season for 1926-1927 has been very successful and Mabel Miller, the captain, feels proud to have been captain of such a team, and feels that the prospects are very bright for as good a team next year under the captaincy of Evalyn Glass.



## GIRLS' BASEBALL

The baseball team and their coach, Miss Horst, are very happy. They won the league cup. Their efforts and hard practice have certainly been rewarded and the members of the team as well as the Student Body are proud of the result.

Thirteen girls had the honor of playing on the team: Elizabeth Glass, catcher; Mabel Miller, pitcher; Charlotte Andrews, first base; Carmelita Lloyd, and Beula Weibel, second base; Frances Thompson, and Josephine Sherman, third base; Florence Hill, right short-stop; Ruth Hoxworth and Dolores England, left short-stop; Eunice Major, right field; Evalyn Glass, center field; and Mildred Verner, left field.

April 21—Corona 13	—	Colton	12
April 29—Corona 23	—	Claremont	3
May 6—Corona 15	—	Bonita	14
May 13—Corona 55	—	Chino	25



## HOCKEY TEAM

This year, for the first time in the history of Corona High School, a girls' hockey team was organized by the coach, Miss Horst.

The school feels justly proud of the team's work, for it has been victorious in two of the three inter-scholastic games. Corona defeated Chino on the latter's home ground with a score of 3 to 0, and defeated Pomona with the same score at the Play-Day held at Colton on April 30.

The girls who made the school team were:

Right Wing ..Ruth Hoxworth, Hazel Lillibridge  
 Right Inside ..June Berg  
 Center ..... Elizabeth Glass (Captain)  
 Left Inside ...Margaret Dibble  
 Left Wing ...Eunice Major  
 Right Half ...Florence Hill  
 Center Half ..Mable Miller  
 Left Half ....Evalyn Glass  
 Right Full ...Verbena Page  
 Left Full ....Juanita Pico  
 Goal Keeper ..Mildred Verner

# CALENDAR

## September

- 18—First day of school. Scrubs everywhere in evidence.
- 14—Freshmen wandering around the halls, scared stiff, lost, and homesick for Jr. High.
- 17—First class meeting. Seniors bold in their new role. Freshies feeling a little more at home.
- 28—Holiday. Everyone goes to county fair—FREE.
- 29—Students come to school with all free souvenirs. Freshies bring their toy balloons and aeroplanes.

## October

- 1—Rally night. Clever stunts. Seniors show what good babies they are. Everyone consumes hot dogs and ice cream.
- 7—Students and faculty stare at the Seniors who come dressed as hicks for their annual "Hick Day."
- 12—Columbus Day celebrated by appropriate program. All the "Sophies" in halls saying, "In 1492 Columbus sailed the ocean blue."
- 15—First league football game, Corona and Colton. Lots of pep and excitement—but—well Colton went home victorious.
- 21—First student body meeting. New officers greeted enthusiastically.
- 30—Girls League Hallowe'en Party.

## November

- 8-12—National Education Week. Lots of study.
- 11—Armistice Day program.
- 12—Girls' Hi Jinx. Very clever program presented to large audience. Ruth Lewis crowned Queen of th Hi Jinx.
- 18—Seniors win girls' interclass basketball championship.
- 23—Corona girls win from Riverside.
- 24—Movie given in auditorium, Brightened up day—then report cards.
- 25—Rah! Rah! Rah! Vacation comes at last.
- 2—Thanksgiving Day. Lots of good things to eat. Oh, Boy.
- 27—"Please hurry, Doctor. Harry ate too much yesterday."

## December

- 3—Senior-Junior party. Lots of treasures and potato soup.
- 10—Debate. Corona-Chaffey. Corona at San Bernardino.
- 17—Christmas program. Santa brought "Choppy" a doll.
- 18—Christmas vacation. Freshmen write letters to Santa.



## January

- 1—New Year's Day. "I hereby resolve" popular.
- 3—Opening of school for new year. Study. More study.
- 21—First league basket ball game at Colton. Rain!
- 28—Rain! Corona basket ball at Claremont. Mid-yr exams. Oh, terrible!
- 31—Beginning of new semester. Drag out New Year resolutions again.

## February

- 4—More rain. Basketball game between Bonita and Corona at Pomona Y. M. C. A. Semester grades and long faces.
- 8—School bond election. Rah! Rah! A Gym.
- 9—Girls' basketball letters awarded. Undeclared team.
- 11—Rain, rain go away. Corona-Chino basketball game at Riverside Y. M. C. A.
- 14—St. Valentine's Day. Freshies and Sophs exchange Valentines. Seniors envious.
- 15—Rain! Rain! Boats more popular than cars.
- 16—Hip boots popular. Melvin and Choppy are heroes. Laura wades. Teachers go without lunch.
- 22—Washington's birthday. President's address heard over radio. Seniors lost dignity and, as a result, listened to another address more severe.
- 25—Ghost story presented by Drama Club. Charles so realistic that he scared Helen. Freshmen wished for mothers.
- 28—Teachers' visiting day. We have the holiday. Did we use it to advantage? Ask the gang.

## March

- 5—Interclass track for boys. Seniors victorious.
- 12—Tennis tournament with Coachella. Corona won.
- 14—Seniors up at four o'clock and off to L. A. County Play Grounds for Ditch Day. Lots of fun with snow and sleds. One mishap-eh, Fred? Seniors entertained by Mrs. White at dinner.
- 15—Elsinore-Corona track meet. Corona won.
- 21—Spanish Club dinner at Congregational Church.

## April

- 1—April Fools' Day. Day set aside for Freshman tricks.
- 2—Tri-county track meet at Colton.
- 8—Senior play, "Seventeen," presented to a large crowd. "Jane" and "Willie" greeted with enthusiasm.

8-18—Easter vacation week.

19—Every boy in school blossomed forth in "Collegiate" outfit.

20—Commercial contest at Hemet. Hazel Whittinghill won cup for accuracy.

29—Girls' and boys' baseball team defeated Claremont.

## May

6—Forensic contest at Hemet. Charles, Isabelle, Ruth and Virginia enter.

20—"Carrie Comes to College," presented by music department. Yes, we're anxious to go to college.

27—Junior-Senior banquet at Parkridge Country Club.

## June

3—Senior Class night. Seniors will belongings to under classmen.

9—Thirty-eight graduate. The first class to have completed four years in the new high school building. Mitchell valedictorian and Lucile salutatorian. The Coronal out and heard everywhere, "Will you write in my Coronal."

10—Last day of school. Good-bye faculty. Good-bye Seniors. Good-bye school. "Till we meet again."

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Eva Gross: "The League of Nations are —"

Mr. Hancock: "Don't say 'are' say 'is'."

Eva Gross: "The League of Nations isbitrates national controversies."

Gordon Patterson: "I've got a job in a grocery store."

Ruby Coseboom: "What doing?"

Gordon Patterson: "Teas 'n' coffee."

"Tellee me where railroad depot?"

"What's the matter? Lost?"

"No. Me here. Depot lost."

Adam had one consolation that when he told Eve a joke she couldn't say: "I heard that one before."

Prisoner: "It took Darwin six years to finish one book."

Lifer: "That's nothing. It's going to take me a life time to finish one sentence."

"My boy, you should be proud of your family tree."

"Well, I don't know — it's pretty shady."

Two Scotchmen made a wager of ten cents as to which could stay under the water the longest.

They both drowned.

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"Forty cents a dozen for fresh eggs, and twenty-five cents for cracked ones," was the answer.

"Well, crack me half a dozen, will you?"

" 'Tis a tough old wurld, Mike."

"Sure, Pat, an' mighty few av us'll get out av it aloive."

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"Boy," said Sam, "I guess I'll jump over that fence."

"Fence?" panted Mose, "That ain't no fence, that's telephone poles."

"If a woman would change her sex, how would it affect her religion?"

"She'd be a he(a)then."

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Mrs. Peeler: "No, but I do think most boys his age are terribly overgrown."

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Charles D.: "I'm off Beatrice Henwood. She insulted me."

Harry G.: "How?"

Charles: "She asked me if I danced."

Harry: "What's insulting about that?"

Charles: "I was dancing with her when she asked me."

"I will be your valentine," said Walter Ely.

A shadow passed across Doris' face. "I was so in hopes that I would not get any comics this year," she said.

## HIGH AMBITIONS

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